the Link

Concordia University
Montreal, Quebec

Volume 8, Number 13
Tuesday, October 27, 1987

Look for Hallowe'en listings on page 9

Agenda

Use the Agenda to publicise any Concordia-related event. Drop off your info at our offices at Sir George(H-649) or mail it in, indicating Agenda on the envelope. Deadlines are 5 p.m. Friday for Tuesday issues, and 5 p.m. Wednesday for Friday issues.

TUESDAY, OCTOBER 27

Central America Committee presents: The Mayor of Managua, Moises Hassan, who will speak on "The Problems of Rural-Urban Migration in Nicaragua. At 2149 Mackay in the basement lounge at 4:00 p.m.

Loyola Awareness Day. Travel Resource Club is having it's annual Loyola Awareness Day. Those willing to participate please show up, room 508-2 of the Hall Bldg. Info. 848-7420.

Anti-Apartheid general meeting, 4:30 pm, in the P-Annex, 2020 McKay, Room 203.

WEDNESDAY, OCTOBEER 28

The role of Media and Technology in education in the future-a lecture by Dr. Richard Clark, 6 pm, H-769. Sponsored by the Graduate Programme in Educational Technology.

Exhibition opening Collage paintings by Elizabeth Maclean. 8-10 pm, RSVP required.To November 6, at 7302 Sherbrooke st. W. Telephone 848-2280.

Youth in Nicaragua-Two youths from Nicaragua speak on daily life, hopes and aspirations for themselves and their country. 8:30 pm, H-1070, part of the International Youth for Peace and Justice Tour.

THURSDAY, OCTOBER 29

Rocky Horror Picture Show Bash Loyola Campus Centre, $9 advance, $10 at door. Price includes t-shirt, admission, movie and 1 beer.

Canada's refugee policy Ambivilence, Inconsistency, and Indecision.with Prof. Gerald Dirks, of Brock University. Basement lounge, 2149 Mackay. ph 848-2435, 848-2475.

FRIDAY, OCTOBER 30

War criminality 40 years lateer, Nikolai Tolstoy, sponsored by the Concordia and McGilll Ukranian Students Associations, at McGill, Leacock room 232, 8 pm.

TUESDAY NOVEMBER 3

Tenants rights Workshop- 1:15-2 pm H-460 at SGW. speaker Ted Wright provides tenant information, and question period. Everyone welcome.

GYONGY LAKY, artist in residence for Department of Sculpture- on 'Building Sketches in Three Dimensions;' 12:30 pm, Roomm VA 415.

AISEC presents Travel days'87. Hall building 10am-4pm.

GENERAL

Did you know? Concordia students, staff and faculty can swim at Marianopolis College(3880 Cote de Neiges). For more information and registration contact the Recreational Athletics office at Victoria Gym. Tel. 848-3860.

Health Services. Opened daily from 9-5(cloned from 12:00-1:30 except for emergencies) 2155 Mackay Street at Sir George(848-3565) and 6935 Sherbrooke W. room 101(848-3575).

Badminton Tues./Thurs.: from 1-4 p.m. and Fri./Sun.: 8-11 p.m. We are looking for enthhusiastic badminton players with caliber for purpose of forming an intramural team(we need women players!). For info. call Athletics 848-3860.

WOMEN'S LISTINGS

Congress of Black Women of Concordia meeting every Friday at 6:00 p.m. In the P annex(2020 Mackay) rm. 307. Info. 848-7418.

Workshop Series on Personal Empowerment. First two of four on Oct 22 and 29th from 3 p.m. to 5 p.m. at the Simone de Beauvoir Lounge(2170 Bishop). For more info. call 848-2370. Free.

Project Lavender is presently distributing a questionnaire in efforts to identify some of the needs and concerns of lesbians in the ontreal area. Please fill out one! Questionnaires available at Concordia Women"s Centre(2130 Mackay), L'Androgyne and L'Essentielle bookstores. For more info. call 526-6498.

Call for submissions: Slides of Art by Women Artists. You are invited to submit biographical info. and slides of your work to the Women's Art Ressource Centre, 183 Bathurst St., 2nd floor, T.O., M5T 2R7.

The Coalition For Integration of Lesbian Studies at Concordia will be holding weekly discussion/support/action sessions every Wednesday at 3 p.m. at the Simone de Beauvoir lounge(2170 Bishop, downstairs). New women, students and faculty, welcome!

ey!-You hungry? Why not come down to the lounge at the Simone de Beauvoir Institute(2170 Bishop) every Tuesday between 11:30-2:30 and eat, chat, and eat and chat some more with other women! Lotsa fun!!! Sponsored by the Women's Studies Students Association. Info. 848-7449.

Women Studies Student Association meetings. Regular meetings every Thursday at 2:30 p.m. room 301-1 at the Simone de Beauvoir Istitute. All Women Studies students welcome! come make a difference! Info. 848-7449.

Personal Empowerment October 29 and November 5. 3-5 pmm at Simone de Beauvoir lounge, info call 848-2370. FREE.

Womens' Centre Steering Committee meetiing- October 29, 4:30 pm in the Centre, 2130 Mackay. All women are welcome.

Women and Words/Les Femmes et les mots presents: A HALLOWEEN FOR HEROINES. Gail Scott reads from her novel **Heroine** and Carole David from **Terrorists d'amour**. October 30-,8pm, Simone de Beauvoir.

Action is a collective offering women's self-defense courses, focussing on the university community. Learn practical, effective safety skills in a relaxed learning environment. call 284-1212.

WOMEN'S HALLLOWEEN DANCE October 31, 9 pm, 2025 Gilford. $4.

Womeen's Collective meetings every Tuesday, 5 pm, in the Women's Centre, 2130 Mackay. Info 848-7411.

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Weeding out discrimination

by Andre Fauteux

Following the lead of other Canadian universities, Concordia is implementing an affirmative action policy to alleviate hiring discrimination against women.

Concordia is hiring an employment equity officer to look at the distribution of employees within the university and review past hiring practices. The officer would also recommend and monitor changes to rid the university of any discrimination which may have affected women in the past.

The affirmative action policy, based on a new policy at University of Toronto, was developed by Concordia's Office on the Status of Women. Cries of reverse discrimination have marred U of T's current attempt to change its faculty hiring procedure.

A recent Status of Women report revealed that women at Concordia are not only under-represented—16.6 per cent of full-time teachers—but have also been ghettoized in traditional "female" positions, relegated to lower-paid part-time teaching positions, and blocked from advancement.

According to Elizabeth Morey, advisor to the rector on the status of women at Concordia, affirmative action will help put an end to discrimination which women have traditionally faced.

"A quick look at our administration tells us that women are not rising past certain levels," she said.

"The national average for women in upper-administration in general is three per cent," said Morey, "and depending on how you defined upper-administration, we may be as low as zero."

She said the current statistics are unofficial and that an in-depth analysis of Concordia's personnel is needed so changes in hiring practices can be made. "There needs to be some training of people who are doing hiring to the subtle things that may happen that people are not aware of, such as hiring in one's image and likeness which is a very big problem," said Morey.

She said there is a tendency for white males to hire white males when positions are being filled.

The new policy covers visible minorities, the disabled and other groups under the provincial human rights code. The university is concentrating on women for now, according to Morey.

Some U of T professors claim the proposed policy gives an unfair advantage to women. In departments in which there is an imbalance between the sexes, the U of T will hire the most qualified member of the under-represented sex unless the member of the other sex is "demonstrably better."

"Employment equity does not mean 50 per cent women and 50 per cent men," said Morey. "It means an adequate reflection of what the available work force is."

Associate vice-rector of institutional relations and finance Harold Proppe said the policy could lead to reverse discrimination and said Concordia may find itself in a situation similar to that at the U of T.

"If a qualified female applies, then you have to have a pretty good reason for saying no unless there's a (much better) qualified male."

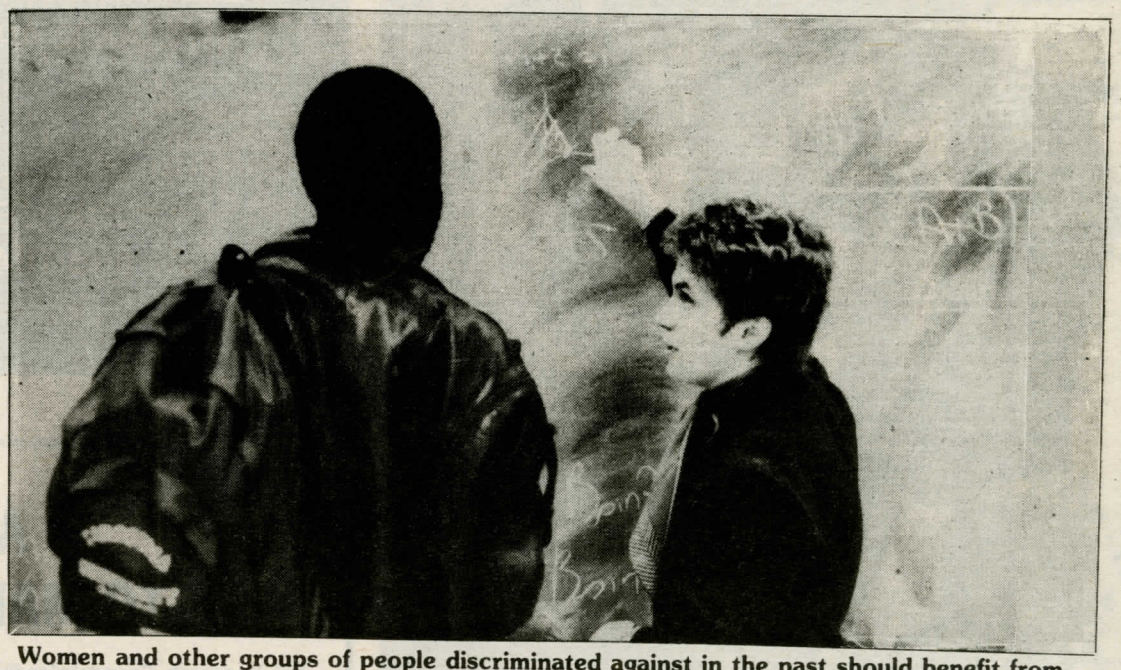
He said that although there is a great demand across the country for women in fields such as mathematics, commerce, engineering and computer science, there are few who are qualified. According to him, this explains why they are such a rare commodity at Concordia (one in engineering, none in computer science).

When comparing salaries, he stresses that factors such as seniority must be considered. While admitting inequalities exist, Proppe says "since most faculty members are male, chances are that the higher paid people would also be males because they've been around longer and there might be a higher proportion of full professors who are males."

"Frankly, the policy is easy to accept because everyone recognizes the need," said vice rector for employment equity Maurice Cohen. "But we have to be very careful in the implementation." Cohen says the officer will need the help of all groups concerned if the policy is to succeed.

Director of Human Resources Susan O'Reilly says interviews could start as early as this week to name one of three selected candidates.

According to Morey, the Quebec Charter of Rights and Freedoms was recently amended to declare that affirmative action programs do not constitute discrimination on the basis of sex. She said the amendment recognizes the need for a transiton period to correct past discrimination.



Women and other groups of people discriminated against in the past should benefit from affirmative action policies being developed at Concordia.

Why?

Universities celebrate

by Kirsten Johanssen

Walking into Loyola's Vanier library this week, Concordia students are greefed by a glass display booth. Among the contents of the display are inspirational quotes about education such as Aristotle's memorable "Education is an ornament in prosperity and a refuge in adversity". A photo nearby shows a group of smiling university students—all white—with the caption 'Investing In Our Future'.

It's all part of National Universities Week, which the organizers are billing this year as a "university celebration".

This is the third time the Association of Universities and Colleges of Canada(AUCC) has organized the Week, which runs from October 23 to November 1. The two previous weeks, held in 1983 and 1985, were widely criticized for not involving students enough in the planning and events. And this year is no exception.

Week co-chairperson Kenneth Ozmon of St. Mary's University said students were involved this year through the participation of the Canadian Federation of Students (CFS).

But CFS Information officer Catherine Louli claims CFS "had only minimal involvement in the planning of National Universities Week".

In fact, Louli questions whether students have any cause for celebration, considering government underfunding of universities, accessibility problems, overcrowding and high tuition fees.

"My question is, if students were involved in the week, would they be calling it a celebration."

Concordia student association (CUSA) co-president Robert Douglas also questioned the appropriateness of the Week's theme.

"Maybe they should have called it a week of mourning for universities," he said.

Besides the display in the library, Concordia and other Quebec universities are not planning any formal events to mark the Week, according to public relations director Ken Whittingham.

"Maybe we should be celebrating the benefits that a university education can bring," said Whittingham, commenting on the theme. "We still have to make a lot of headway in convincing people that universities are worthwhile."

Elsewhere in the country, there is a P.R. blitz to mark the Week. The AUCC has placed glossy inserts in *Maclean's* and *L'Actualite*, 30-second spots on radio and television networks and print advertisements in newspapers and other publications.

With files from CUP

Pornography hides but doesn't go

by Andy Riga

A proposed city bylaw which would force magazine and video stores to keep "erotic" material out of view, may cause more harm than good according to some Concordia women activists.

Under the bylaw, sexually explicit material would have to be 1.5 metres above the floor and covered by opaque glass.

The bylaw defines erotic as something that "excites or tends to excite the sexual instinct by showing all or part of the human body in such a position as to draw attention to the breasts of women, the pubis, genital organs or the buttocks."

metres above the floor and covered

"Their definition of erotic is outrageous," said the advisor to Concordia's rector on the Status of Women, Elizabeth Morey. "You can have a woman totally clothed being beaten and that would be fine according to what they're saying. I think their definition is a little naive."

Morey said the elements mentioned in the bylaw are very specific, and would not always be pornographic. "Often it's the context itself, of the photo, that is very important."

Former CUSA co-president, Karen Takacs, said she is happy the municipal government is doing something about pornography in the city, but is not sure they are addressing the issue.

"It doesn't in any way deal with the problem or the symptom," she said. "I don't think pornography is the problem, I think it's the really sick atitudes towards women."

The definition used should have included photos that are degrading or show men controlling women, according to Takacs.

Photos of naked women are not inherently bad," she said. "Photos that objectify women, that show women as passive sex objects are definitely degrading and harmful. Otherwise you're just going back to the Victorian era where you're saying sexuality, sensuality, the human body, is bad.

"I think that's really bad, we have to have healthy attitudes towards sexuality to replace the really negative ones." Takacs said that because of the bylaw, women may feel more comfortable walking into stores that display pornographic material.

"When I walk into a store I feel assaulted when I see all these photos and films," Takacs said.

"If I wouldn't have to look at them when I walk into the only store where I can also get feminist magazines, then I certainly feel somewhat better."

Some women feel the bylaw may cover up magazines and books that are not necessarily offensive.

"There's a big difference between pornography and erotica," said Concordia student Michelle Coutu. "I don't think the definition they are using is addressing that. Pornography distorts sexuality especially women's—because it objectifies them." "Erotica-showing sexuality between two people is not harmful," she said.

Other Quebec municipalities have implemented similar anti-pornography bylaws, but Montreal would be the first to include videos, calendars, books, newspapers, and postcards.

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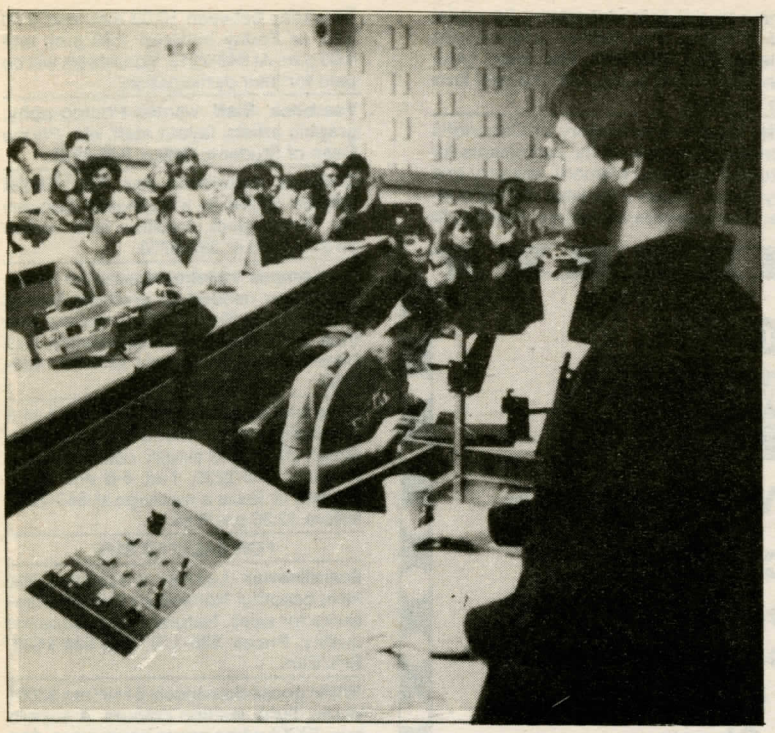

John Linder spoke at the Hall building last week about the death of his brother at the hands of the Contras and U.S. policy in Nicaragua.

Linder legacy condemns Contras

by Craig McKee

When Benjamin Linder was killed in Nicaragua on the morning of April 28, 1987, the United States government claimed that he had been caught in a crossfire. They said he was placing himself in danger by being in a war zone. They said he was carrying a gun and that this made him a legitimate target. To this date they have refused to condemn his murder.

"The Contras wounded Ben in the arm and in the leg and as he lay wounded, they shot him in the head at point-blank-range. There were powder burns around the fatal wound on his forehead, showing he was shot from less than two feet away," says Benjamin Linder's brother, John.

Benjamin Linder, 27, an employee of Nicaragua's National Energy Institute, was the first American citizen to be killed in the six-year-old Contra war.

Members of his family are travelling across North America on a speaking tour that will take them to 90 cities and towns. John Linder was at Concordia last Friday to talk about his brother's life and work.

The audience of over 100 watched a slide presentation which included pictures taken by Ben in Nicaragua.

He wanted to help the Nicaraguan people gain control over their own lives. To him, John said, "this was what the Sandanista revolution was all about." Ben not only believed in the Nicaraguan revolution, he devoted his life to it. Ultimately, he died for it."

John Linder's speaking engagements in Montreal are his first outside the United States. After he leaves Canada, he will take his tour to Sweden, Denmark and Norway. Currently, his father and sister are speaking in Western Canada.

"The Contra supporters wish me and my family would just shut up," John said.

With these lectures he hopes to raise awareness of Nicaragua while at the same time raising money to continue the work that Ben Linder began there. A hat was passed around during the lecture and $170 was collected.

He praised the work of organizations like Tools for Peace, a group that sends materials to Nicaragua that serve a variety of very practical needs. He cites this as an example that Americans should follow.

John Linder speaks eloquently about his brother and about the importance of what he and others there were doing. However, he also discussed American policy towards Nicaragua and its' responsibility for Ben Linder's death along with the deaths of 20,000 Nicaraguans.

As he explains, the policy is not new. The U.S. has been intervening in the affairs of Nicaragua and other Latin American countries for well over 100 years. This is usually done on the pretext of fighting communism.

Linder points out that many of these interventions took place before the Soviet Union even came into existence in 1917. This, he said, exposes the lie that the U.S. is doing anything but protecting North American business interests.

The American government is doing to Nicaragua now, what they did to the government of Chile in 1973, John says. He said that the slaughter that took place there after Salvador Allende was overthrown in the CIA coup will look small in comparison to what could happen in Nicaragua. This is because the people of Nicaragua have much more power than the people of Chile did then.

Ronald Reagan has said that it doesn't matter if there is a peace agreement in Central America, that he wants $270 million for the Contras anyway, John says. And if the Contras cease to be a viable way for the US to achieve its goals, then the US should put the money into the "domestic democratic opposition." This he says, is just what the Nixon administration did with Chile to make a military coup possible there. He doesn't want to see that happen in Nicaragua.

John says that Americans have consistently opposed the policies of the US government in this area and that's why the government has had to aid the Contra secretly. John quotes Atlanta mayor Andrew Young who says, "the American people are the people of Benjamin Linder, not the people of Ronald Reagan."

Tenure causes problems

by Louise Gagnon

While Concordia's tenure system gives professors job security and academic freedom, some say it's being abused because it takes away the incentive for professors to do their job well.

Tenure is given to full-time professors who have shown excellence in teaching and a commitment to the university.

Tenured professorsare not required to sign yearly contracts as are part-time or full-time teachers on limited term appointments (LTAs). Concordia employs about 750 full-time professors, and about 700 are tenured.

Political science professor Maben Poirier says incompetent professors may be protected by the tenure system.

"It may protect people who shouldn't be protected," said Poirier. "There are advantages and disadvantages. When looking at the system, you're hard-pressed to conclude one way or another.

"On the other hand, it's important for people to be protected. If they don't have a system that allows them to speak their minds, they'd feel guarded."

Concordia University Part-time Faculty Association President Karl Raudsepp says the tenure system needs reforming to allow a constant ongoing review of professors.

"In its theory, tenure is a very good thing," he said. "In its practice, it is abused by people who are tenured."

He said tenure makes a distinction between full and part-time teachers. "Why should one be perceived as a have group and the other the have-not group?"

But teachers like the chairperson of the political science department, Henry Habib (who is tenured), think the tenure system is important because it lets professors work on research that is controversial.

"Many of us wouldn't enter the profession if that assurance weren't there," said Habib. "If you look at what some of the professors have published, they didn't fear any repercussions from what they did."

CUSA education vice president Randy Orr thinks abuse is too harsh a term to describe what inactive tenured professors are doing.

"Abuse is when you sit down and knowingly do something. I don't think people go out of their way to get tenure so they can sit home and do nothing," Orr said. "I don't think it's abused as much as people aren't as active as you'd wish them to be."

But according to Raudsepp, "Anybody who is tenured is not reviewed on performance as to whether they'll be hired next year or not.

"Some people who have tenured jobs are doing less work than if they had their jobs on the line," he added.

However, Habib says there is a system for reviewing tenured professors.

"There's a certain professional consciousness of the whole faculty that limits the abuse that would take place...it's a sort of peer pressure," he said.

In addition to this peer pressure, Habib says professors' dossiers are reviewed each year by a personnel advisory committee elected by all members of the department.

He said that their teaching, research activities and administrative cooperation are looked at when they are reviewed. The results of the review are sent to the dean and his advisory committee and then taken to the vice-rector.

Habib says that professors are assigned merit points on the basis of their performance that determine an increase in their salary.

Associate management professor Joya Sen says the tenure system makes part-timers and LTA's carry the load that tenured professors should be carrying.

"Part-timers are coming in because full-time positions are not available," Sen said. "They're making part-timers carry the excess at a cheaper rate."

Habib says the part-timers' work burden is more the result of chronic underfunding than the tenure system, noting that there are only so many available openings for full-time professors. "It comes down to the fact that we are underfunded," he said.

U.S. needs "new" politics

by Craig McKee

America needs a new political movement that incorporates working and poor people to take control of the United States, Bernard Sanders, the mayor of Burlington, Vermont told a McGill audience last Thursday.

"The mission of the United States is to create a movement that is ideologically understandable to people and that is based on class interests. Neither of the two major parties is capable of representing the needs of working and poor people," he said. "Deep down, both parties essentially represent the ruling class and the people who own our country.

"The task that many of us in the progressive movement face is to try to make contact with the huge numbers of poor people and working people who are overwhelmed by their lives. They are really having a hard time making it."

Sanders, who is the only socialist mayor in the U.S., wants people to think about government in class terms. He said although the media conceal the element of class in issues, his constituents are beginning to think more in these terms. This he sees as being absolutely necessary if they are to gain any measure of control over the circumstances in which they live.

It is the control over American society (and by extension, Canadian society) by big business interests that Sanders says we should be fighting against. He warns that if we don't that democracy may not survive. "The trend is not good," he said.

One of the things that has made it possible for Ronald Reagan to be so successful is that the media hide many issues from the people, Sanders said. "The media are making people dumb. And the dumber people become, the less that is demanded of them, the simpler become the explanations."

It is the "America good, others bad" message that takes the place of serious debate. Sanders said these types of simple messages are effective in North America because the media don't want us to understand what's really going on. "What's more interesting (to the media) is to understand the sex-life of Gary Hart."

Since Reagan came to power the quality of life in the US has deteriorated sharply, according to Sanders. He cites the dramatic rise in farmm foreclosures, the soaring cost of education, deteriorating health-care and the number of homeless Americans as examples of this. "In terms of basic fundamental rights, we are not doing terrible well."

Sanders points to the Quebec and Ontario health-care systems as models for the US to follow. He says he finds it appalling that the "US is only one of two nations in the industrialized world that doesn't have a national health-care system, South Africa being the other. And that probably tells you something."

Sanders positions on the role of municipal government greatly resemble the grass-roots positions of the Montreal Citizen's Movement. What seems to be different is that Sanders has apparantly been successful without moderating his platform.

He said that Burlington has the only municipal three-party system anywhere in the US and that his Progressive Party is the only one in the country that isn't tied to the establishment.

He is particularly critical of the American government's foreign policy and he is an open and vocal supporter of the Sandanista government in Nicaragua. In fact, the city of Burlington is involved in a sister-city program with a Nicaraguan city and, Sanders said, Burlington is well-known there.

At the end of the lecture, which was sponsored by the B'nai B'rith Hillel foundation, Sanders was presented with a plaque to honor him for his work with human-rights. The inscription praised the mayor for his committment to the rights and dignity of humanity.

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An open letter

YOUR CONTINUED SUPPORT OF THE CAPITAL CAMPAIGN IS VITAL

October 1987

Dear fellow students:

In 1985 the CUSA Board, recognising the urgent need of our University, enthusiastically endorsed the Campaign for Concordia by pledging $2 million in undergraduate student support, the money to be raised through a voluntary fee. To date, the contributions by the Concordia student body total approximately $1 million, HALF of our pledge goal.

Thus we students clearly qualify as full-fledged partners with thousands of other donors — corporations, foundations, Board of Governors members, faculty and staff, alumni and non-alumni individuals — who have invested in Concordia's future. Pledges from all sources have now surpassed $18.5 million against an objective of $25 million.

This collective support will underwrite excellent new facilities and program enhancement. Among these: a new Downtown Library Complex, an expanded and renovated Vanier Library, a performing arts centre at Loyola, better labs and classrooms, more scholarships and fellowships.

There will be those who say, "So what? I won't be around Concordia much longer anyway." To them we say that a successful campaign will elevate Concordia's stature and reputation, which in turn will steadily increase the marketability of our hard-won diplomas. Supporting the campaign is more than altruism. It is a matter of enlightened self-interest.

However, students can at any time up to October 30 opt out of their voluntary contribution for 1987-88. Cards for this purpose are available both at the CUSA offices and at Student Accounts on either campus.

Those students who have read this far obviously are used to thinking for themselves. We believe, if you apply logic and thought tothis question, that you will conclude, as we have, that this campaign supports things that go beyond changing fashions, changing circumstances, even changing administrations.

STUDENT COMMITTEE FOR THE CAPITAL CAMPAIGN
Peter Viney, Chairman
Mike Eggenberger
Tanja Ouimet
Gilbert Tordjman

Letters

More to teaching than a paycheque

to the editor,

Thank you for printing the front page story highlighting the unfair working conditions of part-time faculty.

The article expresses many of the concerns which are only now beginning to be seriously addressed by the university community. The issues are many and quite complex and are at present being discussed in negotiations between CUPFA and the university administration.

With regard to the statement referring to pro-rata payment in the article mentioned above, I was quoted out of context. It is simplistic to imply that "if a full-time teacher twaches two courses and is paid $50,000, then a part-time teacher who teaches one course should be paid half of that - $25,000". Obviously in caculating salaries, considerations such as research, student advising, committee work, etc., should be taken into account.

And finally, in the interest of good journalism, I would appreciate that my name be correctly spelled in any future article.

Karl Raudsepp
President, CUPFA

Frats offer more than just bashes

to the editor,

It stuns us to see how far a group would go to see the fraternity system fail. CUSA's music club which is sponsoring "Rocktober" is faced with competition from the Guadagni lounge on Friday nights. They choose not to advertise the merits of their "Rocktober" but instead they take a stab at fraternities and fraternity events. On October the ninth the bash was sponsored by one of the fraternities. the theme being a war between two alcoholic beverages. Rocktober advertising for that week consisted of flyers stating, "Aren't you sick!! of frat-bashes? Rocktober declares war on all frats!" Then they put these flyers over top of advertising for the Guadagni lounge bash. This is a clear show of advertising ingenuity by the CUSA music club to infringe upon the freedom of other groups within the university.

It appears that using an adverti sing scheme such as a war between two alcoholic beverages infringes upon CUSA'S policy. According to CUSA it depicts the constant use of violence, racism, and destruction around the world, yet this type of advertising is destructive to students in their own university.

The fraternities and sororities within the university offer friendship and scholastic aid to its' members.It may be true that they are growing slowly but they are growing, and with the conflicts between CUSA and the interfraternity council it is hard for us to comply with one another.

The interfraternity council contributes substantially to the capital campaign and other charitable functions. We have improved the Guadagni lounge for students, and opened it up for weekend studying since the library closes early due to insufficient funds. We also supply human resources and manpower to such activities as orientation and other university events. We are more than just social groups, we offer a substantial contribution to university life. We don't need or deserve this type of treatment by other organizations in our own university.

Annette Dickey
Interfraternity Council
President

McGill engineering labs old too

to the editor

As a regular reader of your newspaper and a sometime McGill student I was happy to see that you have begun an extensive series of articles on Concordia underfunding.

The first article by Scott McCulloch provide an excellent summary of the effects of underfunding on a university's ability to maintain technologically-competitive equipment; however, I don't know which campus Mr. McColloch was visiting when he wrote, "In comparison, a tour through the McGill labs reveals a startling contrast, with sparkling state-of-the-art equipment to be seen all around."

I have spent hours in the labs at McGill and I have yet to use a state-of-the-art piece of equipment. In fact, during one physics lab I was told I had the dubious honor of using a galvanometer which dated from the time Sir Ernest Rutherford was a McGill professor. The Nobel Prize winner was a professor at McGill just after the turn of the century.

Perhaps Mr. McCulloch was touring McGill's fine research laboratories where equipment is more up-to-date. None of this equipment is used in teaching labs. Furthermore, many McGill science and engineering professors refuse to apply for research grants which entail purchasing new equipment since the university has no room to house it.

Notwithstanding this comment in Mr. McCulloch's article, I hope that your promising series does not harp on the traditional theme for Quebec universities, "we're so hard up and McGill has so much." The Quebec Government has singled out McGill as the most underfunded university but really, who cares? Such claims merely weaken the overall argument that our universities are grossly in Quebec (yes, worse off than Concordia), underfunded. let's make certain that everyone knows exactly what that means.

Ian Brodie

"No"-it-all sports editor

to the editor

Football is a sport that requires many long and hard hours of practice. Similarly journalism demands the same amount of effort on the part of the writer as a game does on the players. Being the Stingers' Quarterback, I'm prepared to execute the plays at hand. Likewise, sports editor Mike Fairney should be attuned to the post-game interview.

After a big loss to the McGill Redmen, (*the Link* Friday, October 2) Fairney's inability to assess the high points of the game demonstrates that he is not the right candidate for sports editor. You can be sure Red Fisher(*The Gazette*) wouldn't pose questions similar to those of Fairney's "How do you feel?" to the QB of any losing team. I can take constructive criticism from someone who at least knows the difference between a slotback and a tight-tend. However, I find it hard to seriously consider taking it from someone who lacks knowledge and is as uninformed about the game as Fairney, one can only generate good quotes from one that delivers good questions. Let's recruit a sports writer that can describe the events that constitute the game - not one who puts down particular individuals. Another issue that this person should consider - concerning himself/herself more with creating a spark in his/her column that might help *the Link* generate realistic and truthful journalism

I'll have to give Fairney an "I" for incompetence.

"Rockie" QB Ron Aboud
and the Stingers

Nitpicking?

To the editors:

Is it at all possible for *The Link* to eliminate the errors in the newspaper's editorial box? The mistakes are as follows:

-the word "the" is spelt as "thhe" in the first line.

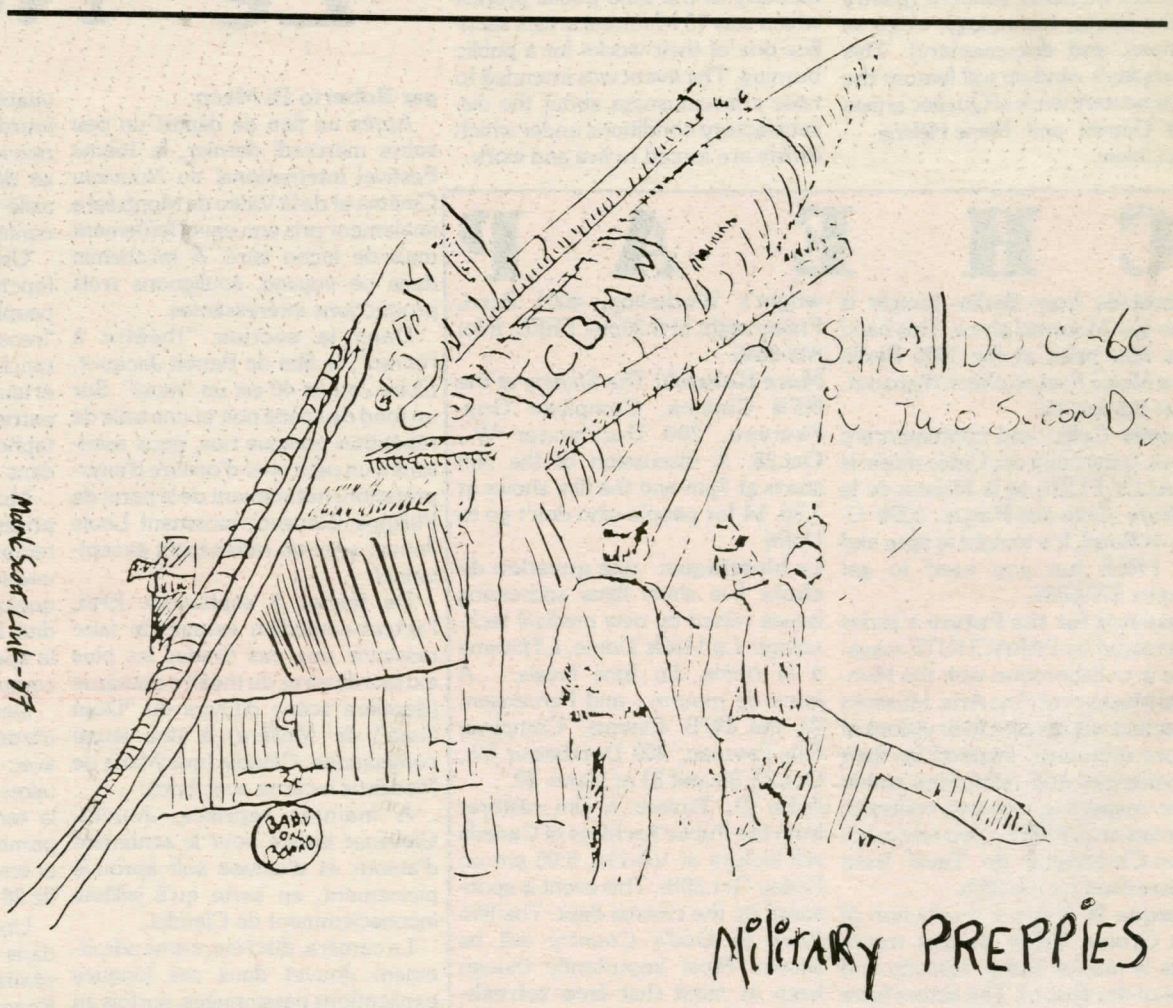
-the "p" in "Canadian University Press" is not capitalized.

-the "t" in *The Link* is not always capitalized, even when, at one point, the "t" begins a sentence.

-in the same sentence noted directly above, the term *The Link* is, unnecessarily, in boldface type.

All this nitpicking may seem trivial. However, the sheer permanence of the mistakes is indicative of a sloppiness on the part of the newspaper's staff. If *The Link* wishes to be accorded the respect of being a first-class publication, the staff must pay attention to every detail.

Semloh Dyob
U3 Arts



Concordia University
Montreal, Quebec

Volume 8, Number 13
Tuesday, October 27, 1987

the Link

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Welcome to Montreal video heaven

by Craig Masterman

This year, once again, the **Festival International du Nouveau Cinema et de la Video de Montreal** has come to town, bringing everyone out for the latest work produced in the independent film and video sectors of the international community.

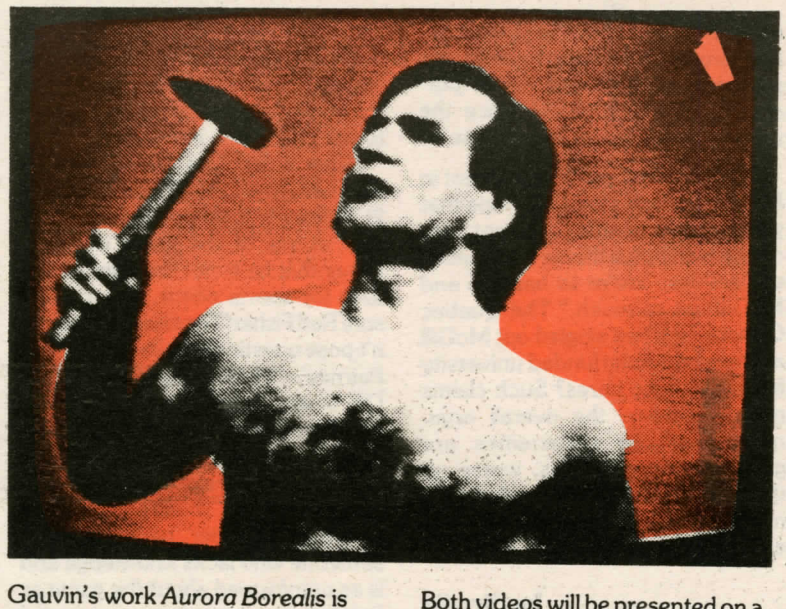
True cinephiles welcome the event. Larger, more mainstream festivals rarely provide work of the same character and quality.

The next two weeks offer a range of direction that's sure to satisfy everyone's tastes- from installation, to exhibition, to an all-out symposium. This is proof enough that this city certainly does cater to the video-philes among us. Best of all, its free!

First on the agenda for this week, Thursday, October 29, at 8pm you can catch the last evening of what was a month-long showcase of video work entitled *Les 4 Jeudis d'Octobre de la Video*.

Held at the Maison du Culture du Plateau Mont Royal (465 Mont Royal E), and sponsored by Videographe, *Les 4 Jeudis* has been a showcase for an expanded range of work done in the video medium since its inception as a tool for artists.

Each Thursday has treated a different thematic concern (poetry of the image; technology; video as witness; and documentary). This Thursday's wind-up will feature the documentary work of Quebec artists Paul Gauvin and Marie-Hèléne Cousineau.



Choices an Eastern European video directed by Marielle Nitaslawski

Gauvin's work *Aurora Borealis* is a documentary of the 1985 installation exhibition of the same name held here in Montreal. During the tape, the participating artists discuss questions raised by the show and Gauvin's camera investigates the spaces around the works, offering a point of view on each piece and its situation within the larger exhibition.

Following Gauvi n is Cousineau's *Potlatch, l'Odeur du l'Huile*, a documentary of the 1985 public protest which saw 75 Montreal artists sacrifice one of their works for a public burning. The event was intended to raise consciousness about the dissatisfactory conditions under which artists are forced to live and work.

Both videos will be presented on a high quality projection system, so you don't have to worry about squinting at some tiny monitor at the other end of a room.

Over at PRIM Video (3981 St Laurent, Rm 310), you can take in an installation show from France and Germany entitled *La Logga*. It gives the viewer a chance to see how video is being incorporated alongside other media in the creation of a complete work. The show runs through to November 13th.

Finally, its definitely worth your while to set aside November 6th for the upcoming symposium on the theory and practice of video art. Being held this time at the Maison de la Culture Cote-des-Neiges (5290 Cote-des-Neiges Road) from 10am to 8pm, this event (sponsored again by Videographe) promises to be an overwhelming day of video work and thought-provoking conferences and discussions.

The symposium features four videos produced through Videographe, followed by a conference on each of the artists: Marielle Nitoslawska (*Options, Portrait d'un artiste dans l'Europe ignores*), Francois Girard (*Le Train*), Joanna Kotkowski (*Le Cri Perdu*), Su Schnee and Daniel Dion (*A Propos Peinture*). Nitoslawska's work promises to be the most interesting, as it looks at the point of view of the artist working in Eastern Europe- where culture is virtually controlled by the State.

The symposium is a most welcome and needed event. Video art work is so often disregarded by the art press, and the art education system in general, that there is a significant absence of critical discourse on the medium. This symposium will help to fill some of that gap, so don't miss it!

With all of this activity going on around town, it's quite clear that Montreal is full of video activities and events on a regular basis. A festival showcase is not our only opportunity to take in new video productions. The events going on around the city throughout the year which offer us the chance to see some of the more interesting developments occuring within the video medium.

If you've never seen any examples of video art, then now is definitely a good time to start. Things like symposiums are hard to come by, so don't let it pass by. Set aside those dates and times on your calendar and enjoy!

C H E A P

Rainbirds from Berlin- tonight is their last Montreal show. This band won first prize at the 1986 Berlin New Music Fest so check them out. $2 at Station 10.

Orealis Celtic and contemporary music (now hang on, Celtic music is REALLY FUN!) at la Maison de la Culture Cote-des-Neiges, 5290 C-des-N Road. It's tonight at 8pm and it's FREE but you need to get tickets: 872-6889.

Museums for the Future a series sponsored by PARACHUTE magazine in collaboration with the Montreal Museum of Fine Arts. Museum directors will present their visions of future museums, inspired by their experiences and reflections within their respective working contexts. Admission is **FREE**. You can catch Jean-Christophe de Tavel from Switzerland on the 28th.

Masque N' Tape a production of the Grosse Valise theatre troup. This is masks, mime, festivity and love of the absurd. The actors have trained at mime schools, the Comédie Dell'Arte and mask classes. Oct.28 at 8pm at la Maison de la Culture N.D.G., 3755 Botrel corner Cote St. Antoine. It's FREE but you need reservations: 872-2157.

Les Vilains Pingouins perform at L'Usine, 77 Mont Royal O., as part of their series of 13 francophone groups, Wednesday, Oct.28 at nine. For info on this event phone 287 1847.

La, La, La Human Steps in the Salle Wilfred Pelletier at Place des Arts at noon, Thursday Oct.29. **$2** (if you can believe it), lunch available.

Betsy Warland One of Canada's leading feminist poets will be reading from her new book, serpent (w)rite (a reader's gloss). At the Playwright's Workshop, 4001 Berri, Friday night at 8:30pm. FREE. Info: 843-3685.

More Kubrick! *The Shining* at the NFB Cinema, Complexe Guy-Favreau, 200 Dorchester W., Oct.28. A discussion of the film starts at 7pm and the film shows at 7:30. $4 for people who don't go to UofM.

La bioethique: une question de choix five short films addressing issues raised by new medical technology: *La Vieille Dame, L'Homme à la traine, La ligne brisée, A force de mourir...* and *Perversion*. At the NFB Cinema, Complexe Guy-Favreau, 200 Dorchester W., Oct.27, 30 and 31 at 10pm. $2.

John D. Turner a film restorer from the Public Archives of Canada will lecture at VA 114, 8:00 pm on Friday Oct.30th. This event is sponsored by the cinema dept. The film *Back to God's Country* will be shown. Most importantly though keep in mind that **free refreshments** will be served. For more info: 935 2561

Working Girs a behind-the-scenes view of prostitution with plenty of detail, both amusing and disgusting, in the daily life of five "working girls" and their madame. Directed by Lizzie Borden. Tonight at 9:30pm at Cinéma de Paris, 896 Ste. Catherine W., $2

The Cost of Living launching of a collection of short stories by Kenneth Radu, currently teaching at John Abbott. Most of these stories have been previously published in literary periodicals across the country, the title story was selected by Oberon Press for *87 Best Canadian Stories*. At Paragraph Bookstore, 2065 Mansfield, Nov.5 at 7pm-9pm.

Le Nouveau ciném

par Roberto Di Meco

Après un film de départ un peu sobre mercredi dernier, le 16ème Festival international du Nouveau Cinéma et de la Vidéo de Montréal a finalement pris son envol lentement mais de façon sûre. A mi-chemin dans ce voyage, soulignons trois productions intéressantes.

Dans la section "théâtre à l'écran", le film de Benoit Jacquot, *Elvire Jouvet 40* est un "must". Sur un fond de scène noir et une salle de répétition presque nue, nous assistons à un petit chef-d'oeuvre d'interprétation, notamment de la paret de Philippe Clevenot incarnant Louis Jouvet avec un raffinement exceptionnel.

De février à septembre 1940, l'acteur-comédien essaye de faire ressentir une des tirades les plus extraordinaires du théâtre classique (dernière scène d'Elvire du "Dom Juan" de Molière) à une jeune comédienne, Claudia (que Maria de Medeiros incarne avec brio).

A maintes reprises, Jouvet-Clevenot insiste pour le sentiment d'amour et d'extase soit éprouvé pleinement, en sorte qu'il jaillisse inconsciemment de Claudia.

La caméra, discrète, cerne adroitement Jouvet dans ses longues explications passionnées, parfois au bord des larmes, et pour de brefs moments, il devient lui-même Elvire.

En reprise le 1er nov. à 19h30 au Milieu.

Sur une note plus lourde, mais non pour le moins intense, le réalisateur britannique Ken McMullen (*Zina, ...*) nous offre *Partition*, une construction cinématographique à la fois exquise et troublante sur un sujet délicat, celui de la partition en 1947 du sous-continent indien après le retrait volontaire de l'Empire britannique.

Cette division, essentiellement religieuse, visait à isoler d'une part les Hindous et les Sikhs pour former une Inde indépendante, et de l'autre les Musulmans, créant ainsi le nouvel état du Pakistan.

Des milliers de gens s'entretuèrent alors dans des confrontations invétérables qui subsistent encore aujourd'hui. Le film, basé sur une nouvelle de l'écrivain indien Manto, se déroule parallèlement dans un asile d'aliénés et dans une salle de conférence .

Une décision prise par les hauts-fonctionnaires veut qu'à l'instar du peuple entier, les aliénés soient aussi "repatriés". Mais ces derniers rejettent la partition criant leur désespoir et leur rage à ce qu'est devenue leur patrie. L'asile devient ainsi une métaphore pour la raison et le bon sens dans un monde irrationnel.

McMullen, utilisant de longues prises qui changent de lieux et de temps sans interruptions, invente une sensation de rêve, d'irréel, et en quelque sorte, d'une totale absurdité. Les scènes de miroir trompent le spectateur à première vue, mais complètent l'effet désiré.

Des séquences couleurs et monochromes montées admirablement avec des bouts de films documentaires et la trame sonore augmentent la tension et la souffrance qu'exprime le film. Une oeuvre lente, belle et envôutante, à voir et à entendre (le 28 oct. à 20h00 au Papineau).

Une agréable surprise nous attend dans le premier long métrage de la réalisatrice torontoise Patricia Rozema. *I've heard the mermaids singing* (Le chant des sirènes) a gagné cette année le Prix de la Jeunesse au Festival de Cannes et inaugurait le Festival des Festivals de Toronto.

C'est l'histoire de Polly Vandersma (Sheila McCarthy), une jeune femme "bonne-nature" qui se rend sympathique par sa naïveté et sa timidité.

Le film débute sur Polly se confessant face à une caméra vidéo, faisant en sorte que toute l'histoire est racontée en flashback. Travaillant comme secrétaire temporaire, elle se fait engagée par une conservatrice d'une galerie d'art, Gabrielle (Paule Baillargeon), une femme de carrière ambitieuse, pour qui Polly éprouvera un engouement immédiat.

Photographe amateure, elle voyage à travers ses photos dans un univers de fantaisie qui nous révèle par de belles images en noir et blanc granulé ses rêves et ses espoirs.

Polly finira par s'assumer seulement quand elle découvrira que Gabrielle n'est qu'une femme comme toutes les autres, humaine et vulnérable. C'est alors qu'elle entendra "le chant des sirènes".

Le simple montage de cette tripartite (séquences vidéo, couleurs et noir et blanc) est efficace et mène le film à bon train, aidé sans doute par une musique rêveuse. L'humour ressort principalem
de Polly, par s
gaffes, et surt
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artistes). La ré
du film est
McCarthy qui p
juste, apporte u
à son premier
chant des sirèn
oct. à 14h00 au
nov. à 13h30 au

Bonne fin de

Partition deals with the 1974 seperation of India and Pakistan

graphics from *Witches* by Erica Jong

Creepy Crawlers

There are two ways of attacking Hallowe'en. One, you go to an expensive club wearing a great costume with the intention of snagging the big prize. Two, you go to a cheap club or dance in a cheap costume to have fun. Either way, you won't win anything.

As usual, the 31st of October starts early. On Wednesday, October 28th, there's a Concordia party at that chichi club *Metropolis*. A modest $4.50 in advance or $6 at the door will give you a chance at the big five-oh-oh first prize. The address is 59 Ste. Catherine E. and the doors open at 9 pm.

Friday is the next big day for Hallowe'en festivities. Blurt was supposed to grace the stage at Foufounes but instead the local band Sons of the Desert will perform. Depending on your musical slant, you might prefer this revised schedule. Doors open, as usual, at 9, and it costs $3 at the door. Fou fou is located at 97 Ste.Catherine E. Look for the sculpture and the metal door.

A good bet for an interesting evening is L'usine, a nifty alternative space at 77 Mont Royal O., near St.Urbain. A march for peace, starting in Quebec City and continuing to Ottawa, will take a break there for a party Friday evening. Three local bands will play: Nitroglycerine, Vent du Mont Scharr and Les Taches. Rich people with jobs pay $3 at the door, the rest of us gotta cough up $2. The whole thing starts at nine.

The Concordia Chinese Students' Association is taking over Le Shangrila Hotel at 3407 Peel for their Hallowe'en bash. They'll be giving away prizes for the best dressed and the next-to-best and possibly even the next-to-next-best. It costs $5 in advance or $6.50 at the door. Nine pm sharp, be there.

The Hellenic Students' Association of Con U is also having a wee bit of a party. If you dress in a costume or in black and orange you can get in the door for $4. Otherwise, be prepared to dish out 7 whole dollars. So go to the Omospondia Hall on the corner of Ogilvy and Durocher at nine.

Station 10, the bastion of underunderground, presents- for the third Hallowe'en running- Bokomaru, playing their unparalleled renditions of the Grateful Dead classics. Yes, deadheads, that's Friday and Saturday night at Station 10, 2071 Ste. Catherine W. Phone 934 0484 for information.

This brings us to the big day. If you can't wait till that mysterious hour (nine o'clock, of course) start the day early with a trip to Powerhouse Gallery at 4060 St. Laurent, rm 205. The vernissage for the work of Suzanne Gauthier will start at two pm and end at five. Still plenty of time to get dressed up.

Connie Kaldor from Vancouver will perform at the Gollum Coffee House, 3460 Stanley St. from 7:30 till 10:30 (no nines here...). For more info call 483 5426.

Our friendly neighborhood kitch bar, fou fou, is the site of The Gruesomes and their brand new record. They'll be playing, selling their lp, called *The Gruesomes* of course, and generally creating an ambiance that's been dubbed terrifying. It might be even scarier if you could see underneath their hair. But that's only a rumour. Foufounes Electrique is located at 97 Ste. Catherine E.

And for those of you who like quality, quantity and have a limited budget, check out L'Usine. American Devices, Bubblegum Army, Scratch n Sniff, Firing Line, Smoochers and Impalers will cram plenty of music and cheap beer ($1.50) into one evening. It'll probably cost $4, but phone 287 1847 to be sure. L'Usine is still at 77 Mont Royal O. And the door opens at nine. Naturally.

If you have lots of money to blow and you really want to see some outrageous costumes, Metropolis and Fool House Theatre is presenting the stage version of *The Rocky Horror Picture Show*. It opens at 7 pm and costs $12 for students and $15 for the general public. The play will continue until November 7 with two no alcohol afternoon matinees on the 1st and 7th of November. Metropolis is located at 59 Ste Catherine E. Bring your gold card.

Stamp Axe, a limited edition graphics and art publication will present their fourth edition at Transpose, 3704 St Laurent. To get to the cheap beer and food, you gotta wear a costume. It will definitely be a weird mixture of music, art and surprises of all kinds. Bring your musical instruments for a chance at instant fame. Stamp Axe confirms that a door prize will be given to the most stupid individual. And that's all starting at 7 pm.

The last two goodies are only for the upwardly mobile, or for anyone who wants a shot at the big bucks. L'Esprit, at 1234 de la Montagne, will give out $1500 for the best costume. They even have a theme: dungeons and dragons. Oooh, that's scary. Phone 397-1711 for info.

Le Beaujolis right next door at 1458 de la Montagne is having a roaring twenties Hallowe'en gala. But plan ahead, you must make reservations for this one. Call 842 8825.

Especially....

Lesbian and Gay Friends of Con cordia presents: Hallowe'en coffee House. Coffee, poetry, Washington photos, talk, etc. Friday Oct. 30 at 8:00 p.m. in the FA annex (second floor). Info. 848-7414.

Women only hallowe'en soirée at the Women's Center 2130 Mackay, Saturday Oct. 31, 6 p.m. Wear costumes, bring refreshments. Check out hallowe'en events in the city together later.

For lesbians: come to the Witches Dance, dressed up or plain (but, come on, you only get to be this silly once a year)... 9 p.m. at 2025 Gilford Ave. $4.

Toxic cloud

by X Nuez

To most people, the only garbage disposal crisis is trying to remember which days of the week the trash truck drives by their homes. Unfortunately, the actual problems related to garbage disposal are far more serious. These concerns have been packaged into a 24-minute documentary video, ***Toxic Cloud***, to be released this Friday.

The video outlines the dangers imposed by the incineration of garbage, which is becoming the most common method of "solving" the waste disposal problem. The Des Carrieres Municipal Waste Incinerator, located in the residential area of Rosemount, burns 300,000 tons, or 90%, of the city's garbage each year. The heat created produces steam electricity which is in turn sold to surrounding industry.

This incineration process can be seen as a convenient way of destroying garbage while simultaneously creating an alternative source of energy. But when plastics are burned along with wood and paper products (which make up the majority of our garbage), dioxins are released in alarming amounts.

Dioxins are the most toxic and deadliest chemical compounds known. They escape through fly ash and are concentrated in the remaining residue ("slag") after incineration. The slag is presently being dumped at the Riviere des Prairies landfill site where it is left exposed and gradually seeps into the surrounding groundwater. Plans have been made to turn the dump into a recreational ski hill once the slag has been piled up high enough, even though residents of the vicinity have been developing serious side-effects.

Prolonged exposure to dioxin can result in deformed offspring, disturbances to the central nervous system, a number of skin diseases, and cancer. As well, the incineration of garbage means the destruction of resources. In a world where trees and minerals and other valuable resources are becoming scarce commodities, the idea of recycling does not sound so bothersome.

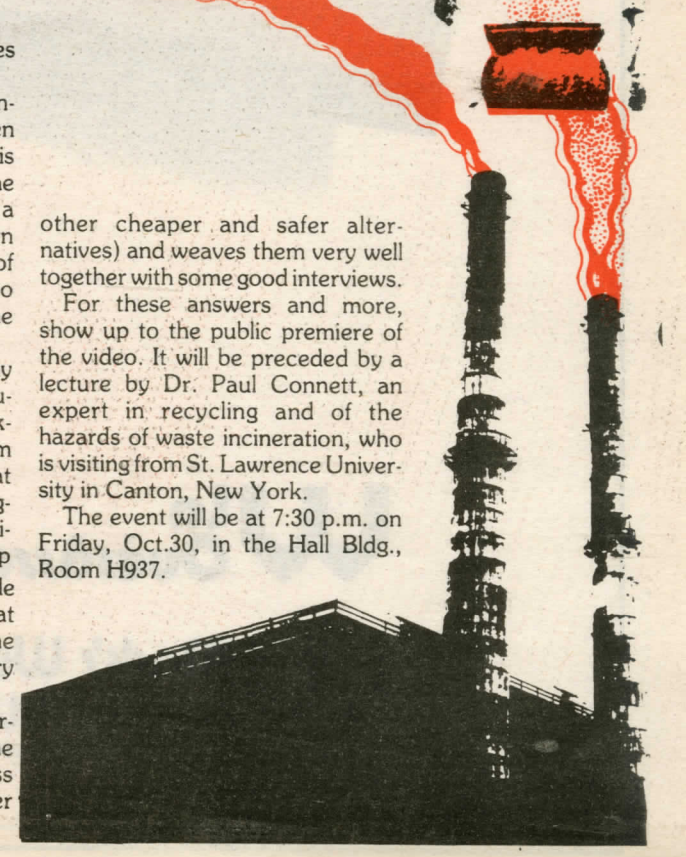
The problems associated with incineration have only recently been exposed. Ironically, even with this new information, Canada and the U.S. are proposing to build over a thousand of these plants by the turn of the century. Public awareness of this issue is essential before it is too late to find another solution to the disposal problem.

It is, to say the least, a timely release for *Toxic Cloud*. Unfortunately, the funds available for making the video ($4000), were far from adequate. The result is somewhat poor production, including the aggravating repetition of the few available images. This setback may keep *Toxic Cloud* from receiving wide exposure via tv. It's a shame that this deficiency may detract from the crux of the message, which was very well researched and documented.

The video answers all of the important questions (such as why the government along with big business are in favor of incineration over other cheaper and safer alternatives) and weaves them very well together with some good interviews.

For these answers and more, show up to the public premiere of the video. It will be preceded by a lecture by Dr. Paul Connett, an expert in recycling and of the hazards of waste incineration, who is visiting from St. Lawrence University in Canton, New York.

The event will be at 7:30 p.m. on Friday, Oct.30, in the Hall Bldg., Room H937.



Working hard doesn't mean giving up comfort and style. For the quality and fit you want, there's only one choice: Levi's Red Tabs. 501's for men, 531's for women. And they last as long as memories. La Ouèrâsse/Mark's Work Wearhouse carries Levi's Red Tabs in a full range of styles and sizes. And this semester, at any La Ouèrâsse/Mark's Work Wearhouse store, your student card lets you enter to win one of 20 $1,000 scholarships* from Levi's and La Ouèrâsse/Mark's.

Levi's 501's for men. **$46.95**

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* No purchase necessary. See your local La Ouèrâsse/Mark's Work Wearhouse for details.

$1,000 SCHOLARSHIP DRAW ENTRY FORM

To enter, drop this form off at any La Ouèrâsse/Mark's Work Wearhouse store prior to November 15,1987.

Name _____

Address _____

Telephone _____ **Student I.D.** _____

University, College or Technical Institute _____

Draw will be made December 15, 1987. Winners must correctly answer a time-limited skill testing question.

La Ouèrâsse

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EVENING THE ODDS

by Thia Fuller

Canada's National Film Board is taking a step into the future.

In December 1986 the board voluntarily adopted an employment equity program with two goals: parity between male and female employees in all permanent and contract positions by 1996; and a more equitable place for women in all aspects of Canadian filmmaking through the creation of training and apprenticeship programs.

The NFB is taking the decision seriously. The entire second issue of their new information magazine, *Perforations Plus*, is devoted to interviews with the key women involved, examination of Canadian film as it stands and the possibilities for change.

The women are not going into this with their eyes closed. Joan Pennefather, in the same speech quoted above, points out the enormous barriers to women in Canadian film. She reports:

-that the increase of women filmmakers was greater between 1975 and 1981 than between 1981 and 1986.

-that men hold a clear majority in management (78%), directors and editors (78%), technicians (85%), and distribution personnel (66%) while women compose 72% of the support staff.

-that men are paid $4,000-$6,000 more than women in all categories.

-that women have produced only 15% and directed only 34% of NFB films to date.

These statistics don't arise out of the air. An unofficial NFB survey revealed practical obstacles for women. They can enroll in training programs, but cannot get on-the-job experience; occupational bias against women arises from cultural stereotypes in recruiters and women themselves; women are thought incapable of operating film equipment; women experience greater difficulty in securing credit to buy equipment.

Suzanne Chevigny, NFB's former chief of Staffing and Human Resources Management, is directing the equity program. In 1977 she was responsible for the first NFB study on equal opportunity.

She anticipates little direct interference with the program. "Special measures relating to employment equity will be implemented by all directors, with specific goals they themselves have agreed to. Directors have given the new program their full support," she says in an interview in *Perforations Plus*.

To overcome more subtle barriers she plans to set up an advisory committee which will look into the specifics of implementing the program in each branch of the NFB, develop communications strategies, sensitize branch directors, supervisors and women, and establish apprenticeship and training programs for women.

graphics by Aubrey Beardsley

As a basic building block of culture, film has a profound effect on challenging its audience to face new social realities and to reflect upon these realities. If we accept to deal with current socio-cultural concerns, women must be involved as equal partners in our quest for renewal. Women figure highly in the socio-cultural climate of Canada in 1986. They must be involved in the programming decisions. They must create films; they must share their films widely. Their stories must be fairly represented in the content of all films.

-Joan Pennefather, NFB Vice-Film Commissioner and Director, Corporate Affairs, speaking at a national conference on Canadian broadcasting policy in March 1987.

To suggestions that an affirmative action program like employment equity can cause reverse discrimination, she replies, "There are people who have tended to react negatively to affirmative action programs. The employment equity program is designed to eliminate systemic discrimination in the workplace, and to correct, as quickly as possible, a situation that is in itself discriminatory."

Chevigny's greatest allies may be the specifically women's groups at NFB. Studio D is familiar to most women in Canada, but two new groups may not be.

"Regards des Femmes" is a new women's documentary filmmaking unit based in Montreal. It was created in October 1986 by the NFB's French Program Branch to address the needs of young and inexperienced and/or freelance filmmakers.

Since its inception the group has been deluged with film proposals- 33 in November '86 alone. According to producer José Beaudet, the four emerging themes deal with "identity and environment; women's history and experience; creation of female role models; and the emotional life of women (new families, children, sexuality and eroticism).

So far "Regards des Femmes" has shot three films (*Looky Lune*, *Les Objects de Madame F*, and *Espace* by Louise Martin, which showed at Montreal's 1987 International Festival of Films and Videos by Women).

But filmmakers can't do it alone. Just this April the NFB founded The Women's Market Development Group, the third in a series of market specialization groups. At the core of the group is a network of female distribution representatives across Canada.

Their main objective is to market and distribute films that promote social, political and economic equality for women.

According to Diahne Martindale in *Perforations Plus*, "Priorities include increasing the availability of films and videos to women in rural and isolated communities, and influencing NFB policies and programming to provide for a greater representation of native and immigrant women and women of color in all NFB activities."

As for Studio D, well, it's still Studio D. It's been that way since 1974 and until very recently was the only publicly funded women's film production unit in the world. It's produced over 70 films.

1986 saw Kathleen Shannon retire as executive producer after twelve years of leadership. The past two years have seen Studio D trapped in a funding freeze of its own in the middle of a larger funding freeze on all Canadian cultural industries.

The appointment of Rina Fraticelli ends the search for a new director. The search for new directions has just begun.

Fraticelli describes 1987 as the beginning of Studio D's "second wave."

"Studio D's mandate...remains as ambitious and as daunting as ever....The first phase of Studio D carried a double burden. We had not only to make good films, we also faced the continuous struggle of justifying, both politically and aesthetically, the very necessity of a women's studio....

"The challenge of the next decade is to make more and better films ...films of frank advocacy, films that grapple with and reveal the implications and contradictions hidden within the vital issues of our day," says Fraticelli.

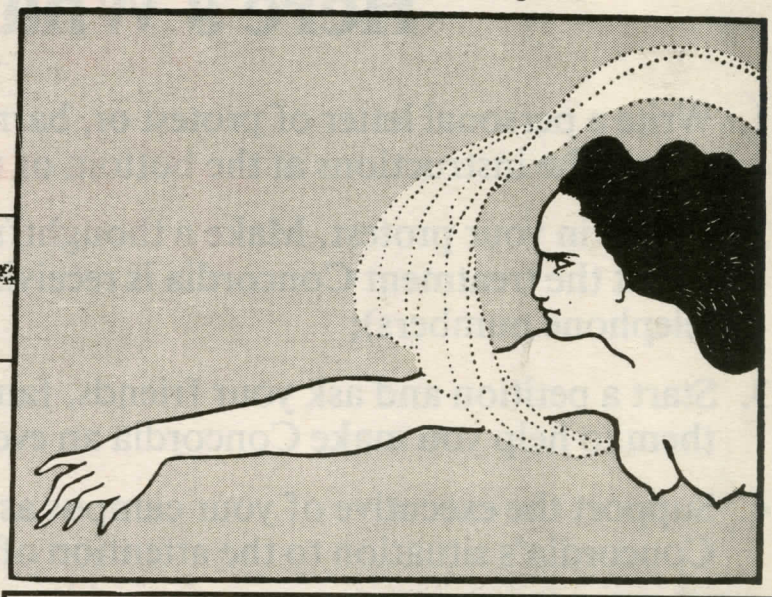
So where is this all leading? Josée Baudet of the "Regards des Femmes" program seems to say it best.

"We women make women's films, which for many, are not part of REAL culture, the REAL film industry, or any other whole aspect of the REAL world....

"Personally, because a film was made by a man, or a book written by a male author has never prevented me from going to the movies or reading books...I'm impatient for the time when the prejudice that prevents many men from going to a theatre to see a film produced by a woman disappears."

More power to 'em.

Statistics and quotations taken from ***Perforations Plus,*** *the NFB information magazine.*



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Remember: POLITICAL PRESSURE GETS RESULTS

Here's What You Can Do To Help

1. Write a personal letter of protest or, barring that, sign one of the form letters found opposite and follow the instructions at the bottom of the page;
2. Phone in your protest. Make a thoughtful, purposeful telephone call expressing your indignation about the treatment Concordia is receiving at the hands of the Québec government (see below for telephone numbers);
3. Start a petition and ask your friends, family members, colleagues and social acquaintances to sign; ask them to help you make Concordia an even better community resource for the people of Montréal;
4. Support the executive of your campus association or union in whatever campaigns they launch to bring Concordia's situation to the attention of the general public, opinion-makers and the government.

Addresses & Telephone Numbers:

CLAUDE RYAN
M. Claude Ryan
Ministre de l'Enseignement supérieur
et de la science
Edifice "G"
1035 de la Chevrotière
15e étage
Québec, (Québec)
G1R 5A5

In Montréal at the Education Ministry	873-4792
In Québec City at the Education Ministry	(418) 643-3636
In Québec City at the National Assembly	(418) 643-5280

HAROLD THURINGER
Député de Notre-Dame-de-Grâce
2545 Cavendish Blvd.
Suite 125
Montréal, Québec
H4B 2E9

In Montréal at the NDG riding office	489-7581
In Québec City at the National Assembly	(418) 646-7045

JACQUES CHAGNON
M. Jacques Chagnon
Député de Saint-Louis
3415 St-Urbain
Montréal, Québec
H2X 2N2

In Montréal at the St-Louis riding office	842-5558
In Québec City at the National Assembly	(418) 643-2751

ROBERT BOURASSA
Hon. Robert Bourassa
Premier Ministre
Edifice "J"
885 Grande-Allée Est
Québec, (Québec)
G1A 1A2

NOTE: **To determine the name, address and telephone number of your MNA, be he/she a Liberal or Péquiste, call the Québec Liberal Party at 273-4000.**

Additional copies of protest letters — in English or French — can be obtained at the following locations:

- **At the west-end campus — Registrar's Services (Admin. Bldg., Rm. AD-211) and the Dean of Students Office (Admin. Bldg., Rm. AD-121);**
- **Downtown, at the Conference and Information Centre Desk (in the Hall Bldg. lobby); at Registrar's Services (in the Norris Bldg., Rm. N-107); at the main reception desk in the Bishop Court Bldg. (1463 Bishop); and at the Public Relations Department (Bishop Court, Rm. BC-223).**

To: _____

From: A _____ of Concordia University

Date: October ____, 1987

Dear _____:

I wish to express my profound disillusionment and extreme displeasure with the stance taken by my elected government and, more specifically, by Claude Ryan, the Minister of Higher Education and Science, with regard to Concordia University's funding.

Claude Ryan has stated publicly, on many occasions, that he recognizes that the treatment accorded Concordia University is inequitable, and furthermore, he has promised to rectify the situation.

The formula that was proposed recently to redress this situation *INCREASES* the discrepancies between Concordia and all other Québec universities.

I would like answers to these two questions:

1. Why is this formula being implemented when the methodology behind it has been proven statistically unsound?
2. What do you, as my elected representative, intend to do to ensure that Concordia finally gets its fair share of the funding provided Québec universities?

I await your response.

Sincerely,

_____

Name

_____

Address

cc: Premier Robert Bourassa, Jacques Chagnon, MNA (St-Louis), Harold Thuringer, MNA (NDG)

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Sincerely,

_____

Name

_____

Address

cc: Premier Robert Bourassa, Jacques Chagnon, MNA (St-Louis), Harold Thuringer, MNA (NDG)

1. Cut out one copy of the above letter, sign it, and return it to the Public Relations Department (Room BC-223). We will ensure that copies are sent in your name to Québec Premier Robert Bourassa, Higher Education and Science Minister Claude Ryan, and the MNAs who represent Concordia's downtown and west-end campuses.

2. Cut out another copy, and mail it to your elected representative (i.e. to the MNA in the riding where you live). Let the politicians know what you think about the way the Québec government is treating Concordia.

3. Distribute the remaining copies to members of your family, or to friends, business associates, and neighbors — virtually anyone who cares about Concordia and wants to make this University a better place to work and study. Ask them to send the letter to their own MNA or to Concordia's Public Relations Department, 1455 de Maisonneuve Boulevard West, Montréal, Québec, H3G 1M8

4. For all letters, remember to print your name and address at the bottom, and near the top fill in the blank stating whether you are (A *student*, *graduate*, *faculty member*, *employee*, *business associate*, *parent of a student*, or just a *friend*) of Concordia University.

5. Remember, VOLUME is what counts in this exercise; nothing impresses politicians like numbers. Concordia's goal is 30,000 signed letters within the next three weeks.

Sports

Concordia shells RMC in hockey opener

by Alan Bishop

The Stingers opened their first season in the newly-aligned Ontario University Athletic Association hockey league with an impressive 12-5 pounding of the Royal Military College Redmen at the Loyola complex on Saturday.

Concordia's Frank Sinfield and RMC's Rob Duchemin traded first period goals, but the Stingers erupted for six goals in the second period to break open what began as a tight-checking match.

Coach Paul Arsenault, entering his 24th year behind the bench, was obviously pleased with the win, but his post-game analysis could best be described as guarded optimism.

"I feel we have a good chance of wining the first five games of our schedule, so I'm satisfied to take the opener. But we still gave up five goals, so we need to work a little our defence and penalty killing."

After the visitors took a 2-1 early in the second period, the Stingers seemed to settle down and play more cohesively. They exploited the Redmen's weakness at defence with tireless forechecking and bombarded goalie Guy Leblanc with more shots than he usually gets on the firing range.

Richard Vermette, Martin Foy and Richard Laplante fuelled the onslaught with goals 2:15 apart, and three more Stingers scored to make it 7-4 before the period ended.

Athough RMC trailed by only three goals going into the third, Concordia was dominating by a larger margin than the score indicated.

The Redmen replaced goalie Leblanc early in the third, but it made little difference as the Stingers popped in four more goals past the back-up to complete the rout.

RMC went home to Kingston still looking for their first win of the season after five tries (0-4-1).

●

The Stingers enter the OUAA after three straight disappointing seasons in the defunct Quebec university hockey league. Concordia hopes the new competition will rekindle its winning tradition of the 70s and early 80s.

The Stingers, along with RMC, McGill, UQTR, Ottawa and Queen's will form the east division of the revamped 17-team OUAA. The west and central divisions are made up of the remaining OUAA teams from last season.

The teams play an unbalanced schedule of 15 games against rivals within their own division, and play a total 12 times against teams from the other two divisions.

The top four teams in each division make the playoffs, while only five are knocked out of post-season action (sounds a lot like the NHL, eh?).

Saturday's victory was doubly important in that it boosted the Stingers' confidence and gave the team an early edge against a divisional rival.

This year's squad consists of a nucleus of quality veterans joined by some highly-touted newcomers. Goaltender Dave Sharpe seems to have won the starting job, and although he wasn't tested too often by RMC, he showed he had what it takes to anchor a solid defensive structure.

Offensively, Arsenault feels his Stingers have a well-balanced scoring punch, illustrated by 14 different players picking up at least one point in the win.

Although it may be too early to predict a championship season, it will certainly be more entertaining. The last few years in the QUAA have been somewhat tedious as too few teams faced each other too often.

Joining the OUAA will create new rivalries, provide more variety and all-round stronger competition.

Notes - Frank Sinfield, who played Junior last year with the Cornwall Royals, and returning letterman Tod Button led Saturday's offensive thrust with two goals apiece...The RMC-Concordia match was the first between the two schools since the demise ofthe old Ottawa-St. Lawrence College Hockey League...A very respectable crowd turned out for the home-opener despite the fact that game six of the World Series was on TV at the same time.

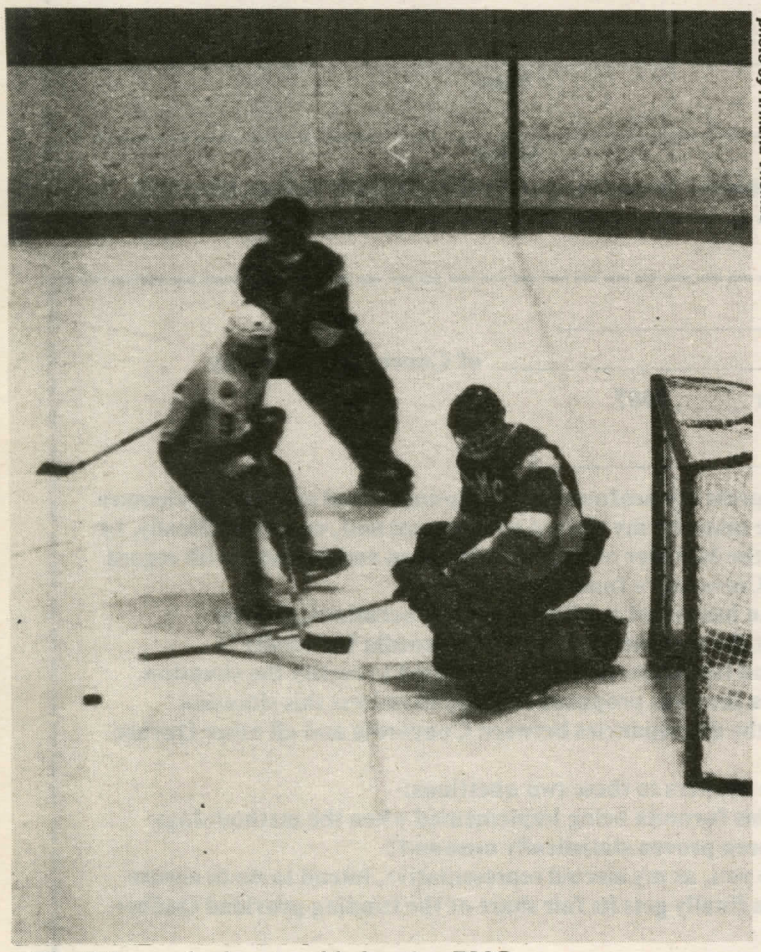


photo by Armand Thomas

The Stingers had no trouble beating RMC

OUAA

East Division

	G	W	L	T	PTS
McGill	2	1	0	1	3
Ottawa	1	1	0	0	2
Queen's	3	1	2	0	2
Concordia	1	1	0	0	2
UQTR	1	1	0	0	2
RMC	5	0	4	1	1
Central Division					
Western	2	2	0	0	4
York	2	2	0	0	4
Toronto	1	1	0	0	2
Waterloo	0	0	0	0	0
Laurier	2	0	2	0	0
Guelph	3	0	3	0	0
West Division					
Windsor	2	2	0	0	4
Laurention	2	2	0	0	4
Ryerson	4	2	2	0	2
Brock	2	1	1	0	0
McMaster	3	0	3	0	0

The winning way

by Catherine Dupont

The women Stingers hockey team - the undisputed champions of the Quebec Women's Ice Hockey League - will open its regular season tonight when it hosts the UQTR Patriotes.

Although it will be impossible to better last year's 16-0 record, the Stingers appear to be headed for another crown.

"We're just as talented as last year," says coach Les Lawton.

Eleven of the 17 players from last year are back, including Therese Brisson, the club's top scorer and the rookie of the year.

Karen Kane will again mind the net, while rookies Michelle Lapointe (who played for John Abott College last year) and Janet Meely (from British Columbia) will add depth up front.

The team's been practising six days a week and the hard work payed off last weekend in a tournament at Bishop's University.

The Stingers played four games, winning them all by allowing just two goals and scoring 17 times to easily take top honors.

More importantly, they faced four of the five teams they will play in the QWIHL: John Abbott, McGill, Bishop's and the U of Laval.

Tonight's opponent, UQTR, was absent.

The success of the lady Stingers hockey club (overall last year: 34-5-2) is due largely to the programme being more than 20 years old.

"We have better tradition," says Lawton, "Concordia is known for women's hockey. Other schools are just beginning to build their programmes, we've already gone through the growing pains."

The women's hockey league cannot be accepted in the Quebec

University Athletic Association because two teams, John Abbott and Bishop's (which includes players from Champlain College) are made up of CEGEP students.

There is talk of the four university teams jumping to the big circuit next year, but until then there is a more immediate task at hand.

By all indications, the only danger seems to lie in over-confidence. Asked what's left to prepare for the season opener, assistant coach Julie Healy replied, "Nothing."

Getting Athletics back on track

by Armand Thomas

Concordia's athletic facilities are among the worst - if not THE worst - of any Canadian universities.

We have no swimming pool, no track, no tennis courts, a dilapidated football field, a high school-size gymnasium at Loyola, a downtown gym inside an elementary school that was built before the turn of the century and a hockey rink with a bad ventilation system and a stalling Zambonie.

How did the situation get so bad?

"There was a conflict of interest within the personnel," says Paul Arsenault, coach of the men's hockey team whose 24 years on staff makes him the senior member.

"Athletics wasn't a priority at Athletics. Lots of things were negleted. But nobody from our department went out lobbying to the administration to make people aware of the situation," he said.

"The guys on top should go after facilities, but they were too busy doing other things."

Three years ago, after *the Link* revealed a number of improprieties in the Athletics department, a university investigating committee released a harsh report criticizing the department's policies.

The committee found that a number of CIAU regulations were violated, including indirect payments to athletes.

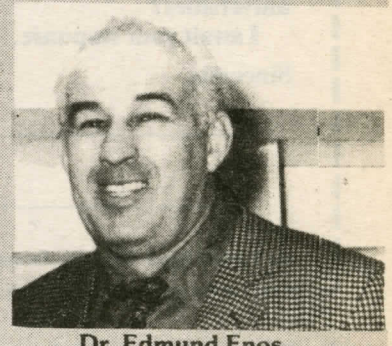
As a result, the men's basketball team was put on a one-year probation and the university clamped down on the department's internal procedure.

Athletics as a whole lost its credibility in the eyes of the students, staff and alumni. Moral within the department continued to skid as staff and coaches felt the general lack of support.

"We just couldn't work in this environment. Somebody had to express this dissatisfaction," said Arsenault.

Many people did, with the result that a renewed sense of dynamism is palpable among the people in the department since the start of the school year.

For the first time in nearly a quarter century, the man they furtively call King Ed - former Athletic director Edmund Enos - did not return to head the troubled department.



Dr. Edmund Enos

"We're together for the first time in years," said men's basketball coach Doug Daigneault. "Our facilities are an injustice to the students, and we can maybe now take steps in correcting that."

"Ed lost sight of the fact that Athletics is a student service," said intramural co-ordinator Sally Livingston. "His door was always open, but he was like talking to a wall."

"The dictatorship is over," said Arsenault.

The person responsible for improving both the image of the department and the facilities of the university is Bob Philip, a 14-year staffer who not only ran the intramural programme, but actually began it at Sir George.

In next week's *Link*, his priorities and policies will be presented.

Stingers bow out

Ravens flutter into playoffs

by John Tollefsrud

A playoff spot was just one good kick away.

The Stingers, trying to complete a great second-half comeback,had a 47-yard field-goal attempt blocked with no time showing to lose 28-26 to the Carleton Ravens in Ottawa last Saturday.

For the second consecutive year, Concordia will be out of the playoffs.

Stinger quarterback Ron Aboud, who completed 18 of 28 passes for 249 yards and scored a touchdown himself, was disappointed over the loss but proud of the team as a whole.

"It's too bad because I wanted to play McGill," Aboud said. "We came back, we had a lot of heart."

After a poor start which saw the Stingers self-destruct in a parade of turnovers, penalties and defensive miscues, down 17-0 following the first quarter and 24-1 midway through the second, the team finally got their act together.

A bad Carleton snap in a kicking situation gave Concordia a 2-point safety. Then the big play: a heads-up fumble recovery by defensive lineman Nicholas Dahan.

Late in the second quarter, with the Ravens leading 24-3 and deep inside Stinger territory - a perfect chance to put the game away - Dahan chased Carleton quarterback Paolo Hollands, then grabbed the ball out of midair as Hollands prepared to throw.

Dahan sprinted 45 yards down the sideline to the Ravens' 27-yard line.

Aboud then took over and eluded two Raven pursuers in his patent cross-field scramble to hit Mirco Buth for a first down. Two plays later, with eight seconds left in the half, Aboud fired a 17-yard pass to Nigel Smith to cut the lead to 24-10.

Stinger coach Skip Rochette said following the game that he gave a short talk to the players at halftime but no "words of wisdom" were given.

"Players get themselves ready," Rochette said. "The players play the game."

But something must have inspired the Stingers as they came out playing with more intensity in the second half.

Encouraged by about 60 boisterous fans, the Stingers tightened up their defence and gave the Ravens fits with a keep-'em-guessing attack.

The Ravens' defence didn't blitz Aboud in the second half as they did in the first. But while the Stinger QB had more time to throw, his receivers were better covered.

Still, Aboud made the most of his completions, passing for 10 first downs in the half. Like last week against Bishop's, six receivers caught passes, with Buth and Patrick Yoshy having great performances in a losing cause.

Buth - who most probably was playing his final game for Concordia - led all receivers with nine catches, good for a whopping 158 yards. Yoshy caught three passes, including the Stingers' final touchdown with less than a minute left in the game.

As precious seconds ticked off, the Stingers were forced to look deep within themselves to find the strength to rebound from some awful mistakes.

While the Ravens all but forgot what the ball looked like in the fourth quarter, the Stingers continued to scratch and claw their way downfield, only to be stopped by untimely errors - like Nigel Smith's dropping a catch in the end zone, a fumble at the Raven 2 yard line and a blocked field goal attempt.

Concordia never gave up. After Yoshy's touchdown they tried an onside kick. Jean Perreault got just enough foot into the ball to enable a team-mate to recover, but a Raven gathered it in first hung on despite a brutal, bone-jarring tackle by four Stingers.

Carleton was too generous as Stephane Chapados made a fine interception to give Concordia one last shot at pulling off the comeback.

With about 300 Raven fans silenced in disbelief, the Stingers once again got within scoring range. After the Ravens' sacked Aboud for sixth time, it was up to placekicker Perreault to split the uprights from out near mid-field.

But the absence of Concordia's regular centre Patrick Aboud - out for his third game with a knee injury -weighed heavily. A less-than-perfect snap allowed the Ravens' rusher enough time to block the ball, and with it, the Stingers' season.

●

The Ravens' fans will have a week to grow their fingernails back before they travel to Lennoxville to face the undefeated Bishop's Gaiters in the sudden-death semifinals next Saturday.

The McGill Redmen will host the Queen's Golden Gaels in the other OQIFC semifinals.

For the Stingers - who have often been described as a young, developing team - their performance in the second half of the game symbolized the quality of the individuals who played for Concordia this year. What they lacked in ability they made up with guts.

"They showed a tremendous amount of courage and a tremendous amount of character," Rochette said of his players.

For a team that was maligned by the so-called experts as being among college football's worst in the pre-season, the Stingers did surprisingly well.

A season-opening win against Queen's at Kingston, a tough loss to the Redmen, a fairly easy victory at the home opener against Ottawa... the year looked promising.

But then, four straight losses, two of them heartbreakers, combined with Carleton's late season heroics of three straight wins has given the men of the gridiron more time to concentrate on their schoolwork.

With 30 of the 40 players expected next year, better days are ahead. *photo by John Tollefsrud*

Kickers lose, slip into second

by Andrew Martindale

The men's soccer Stingers captured first place briefly last week before the McGill Redmen snatched it back.

The Redmen handed Concordia its first loss of the season Sunday when they broke a 0-0 deadlock with only four minutes to go in the game. The loss knocks the Stingers into second with a 5-0-1 record, one point behind McGill(5-1-1).

Neither team played up to their standard on a wet and slippery astroturf at Molson Stadium. But Stinger captain Paul Musson refuses to use the bad field conditions to explain Concordia's worst outing of the year.

"We got stuck playing a kick-and-run game. We weren't setting up any passes, or creating any breaks," he said.

Concordia opened the game looking strong with Pierre Richard Thomas and Pat Musson ringing shots of the post in the first minute of play, but that was the closest they would come to scoring all game.

The Stingers had trouble setting up the crisp passing game which has been their strong suit in recent games. As a team, they played without intensity as the players were consistently out of position.

The team leaders - like Thomas and Paul Musson - couldn't come up with any big plays to revive the sleeping offence.

Coach Andy Oronato tried to shake things up by sending in B.B. Anthony - a defensive specialist with good playmaking abilities with 15 minutes to play in the game.

But Anthony's first appearance this season (after a serious ankle injury) could not prevent McGill from scoring.

Redmen forward John Hayward caught Stinger goalkeeper Alex Polidoro out of position with four minutes left and tucked a low shot into the left corner.

Stinger captain Paul Musson controls the play, but cannot lead his team to victory.

"The game could have gone either way and neither team would have deserved to win," said Oronato.

He was predictably philosophical about the loss: "In a way its good for us, we won't get too complacent now, it will put things into focus."

A win would have clinched first place for the Stingers. The loss complicates the playoff picture.

Concordia has two remaining games, both against Bishop's.

Winning both games would guarantee the Stingers first place, regardless of what the Redmen do in their last game against Sherbrooke on Wednesday.

A Concordia loss, coupled with a McGill win, would leave the Stingers in second spot. But should the Redmen lose, and the Stingers split with Bishop's, then Concordia would finish on top.

Concordia's brief spell in first last week came after a convincing 2-0 win over Sherbrooke, Wenesday.

The Vert et Or have completed their 7-game schedule with a 4-3 record, good enough for a lock on third place.

The importance of finishing first is two-fold: The team on top receives a by while the second and third place teams battle it out in a one-game semi-finals, and just as importantly, first place means home field advantage.

If all this is too confusing, just remember that after next week, the Stingers will either play at home against Sherbrooke for the right to play the Redmen in the finals, or will have a good rest before hosting the league championship game.

The winner of that game goes to the national championships, or more precisely, stays for the national championships since they are held in Montreal this year in mid-November.

So you thought it was cold last weekend...

Bring on the Martlets

By Jason Susnick

The Concordia women's soccer team capped off its regular season last Wednesday with a 1-1 draw against Sherbrooke.

The Vert et Or stood to lose more than the Stingers had to gain since they still had a chance at overtaking McGill for first place while Concordia will end up third no matter what happened.

As it turned out, Sherbrooke's 1-0 victory over the Martlets atMolson Stadium has given the Vert et Or first place despite both teams completing the season with identical 4-1-1 records.

Sherbrooke captured the top spot by scoring 25 goals in the six-game schedule, just one more than McGill.

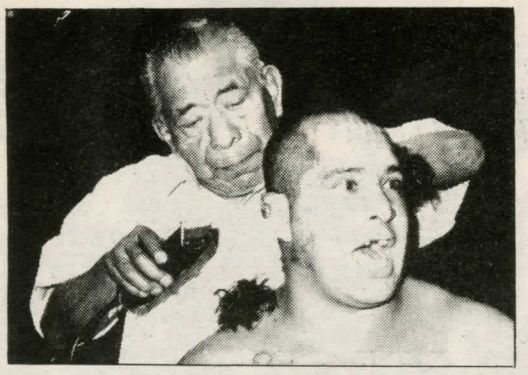
In their final game, the Stingers scored five minutes into the game, forcing Sherbrooke to abandon its wide open-style of play to concentrate more on defence.

Concordia's lead stood until Sherbrooke finally got one past goalie Brenda Flannely mid-way through the second half.

Concordia finishes with a record of one win, two losses and three ties - not great, but good enough to put them in the playoffs.

The team now prepares for its semifinal match against the Martlets, Sunday at Molson Stadium.

Caoch Cathy Lapiri was glad to see McGill finishing second. "I'd rather play at home," she said referring to Montreal as opposed to travelling to the Townships. "And Sherbrooke is an unpredictable team, tougher to play than McGill."



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